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CATALOGUE

OF

FINE SICILIAN JEWELLERY,
OBJECTS OF VERTU,
FINE PORTRAIT MINIATURES

COMPRISING

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The Property of THE LATE EVELYN REYNOLDS, ESQ.
[SOLD BY ORDER OF THE EXECUTORS] ;
The Property of THE LATE W. J. ANDREWS, ESQ.
[SOLD BY ORDER OF THE EXECUTRIX] ;
The Property of MRS. CORBLE

AND

The Property of THE LATE REV. R. V. L. DASHWOOD
[SOLD BY ORDER OF THE EXECUTORS]

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1949

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CATALOGUE
OF
A FINE COLLECTION OF
ANTIQUE SICILIAN JEWELLERY

The Property of B. C. Leader Williams, Esq.

OBJECTS OF VERTU

INCLUDING

The Property of the late Evelyn Reynolds, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of the late W. J. Andrews, Esq.

[SOLD BY ORDER OF THE EXECUTRIX]

A VERY RARE ENGLISH IVORY FIGURE

The Property of Mrs. Corble

AND

FINE PORTRAIT MINIATURES

INCLUDING

The Property of the late Rev. R. V. L. Dashwood

[SOLD BY ORDER OF THE EXECUTORS]

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CATALOGUE

OF

FINE AND INTERESTING OBJECTS OF VERTU, PORTRAIT MINIATURES, SICILIAN JEWELLERY, ETC.

DAY OF SALE :

Thursday, 27th October, 1949

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF SICILIAN JEWELLERY

The Property of B. C. Leader Williams, Esq.

1 A Sicilian enamel and silver filigree Pendant, painted in colours with the Nativity on one side and a three-quarter length figure probably of San Giovanni Nepomucen on the reverse, within the pierced filigree rococo leaf-scroll frame, $2\frac{1}{4}$ in., 17th Century

2 A Sicilian enamel Pendant, with a fine pierced gem-set enamel frame enclosing a circular enamel of the Assumption of the Virgin on one side and St. Anne and the Virgin on the other, $2\frac{1}{2}$ in., 17th Century

3 A Sicilian gold Pendant set with rubies and with a fringe of pearls, the centre with a small seated gold figure, hanging from a ribbon bow, $3\frac{1}{2}$ in., 17/18th Century

4 A pierced blue and white enamel Frame enclosing a picture of a Saint painted on copper, his hands folded in prayer, the frame showing Spanish influence, rectangular, $2\frac{3}{4}$ in., 17/18th Century

5 A Sicilian gold filigree Frame, with an attractive foliate design, the back finely engraved with a bouquet of flowers, enclosing an octagonal wax medallion of the Holy Family, 3 in., Palermo, 17th Century

6 A cloisonné oval Frame in blue and green enamels and floral design enclosing St. Rosalia of Sicily painted clasping a cross and spray of flowers with a lapis blue background, the back of stony agate, $2\frac{3}{8}$ in., Palermo

7 A large Sicilian gold Pendant set with seed pearls and rubies encircled by turquoise, the lower of the three pieces with tassel pearls, 4 in., Piana dei Graci, 17/18th Century

8 A SICILIAN EAR-RING as a galleon in full sail, the pierced body enamelled in blue and with a fringe of pearls, the sails set with seed pearls and the top as a pearl-studded star, $2\frac{3}{8}$ in., *Trapani work, 17th Century*

** A similar ear-ring is illustrated in *Peasant Art in Italy*, Special Number of the *Studio*, 1913, no. 229a.

9 A LARGE BROOCH gem-set with rubies on a floral silver and silver-gilt ground, the centre with a sapphire and the ribbon bow of marcasite, $3\frac{1}{4}$ in., *17/18th Century, South Italy or Sicily*

10 ANOTHER FINE BROOCH of silver and silver-gilt, set with emeralds and of an intricate foliate design, the top with a golden Cupid shooting his arrow, 3in., *17/18th Century, South Italy or Sicily*

OBJECTS OF VERTU

The Property of the late Evelyn Reynolds, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

11 BYGONES. Three steel Brackets with game hooks, one engraved with Diana, with boar and stag hunting scenes below, $8\frac{1}{2}$ in., *German, 17th Century*; a heart-shaped small Lock and Key; six other Keys; a pair of small Shears; a pair of Pliers; a Shuttle; a Pipe Stopper; and sundry other items a lot

12 BYGONES. A Dutch carved wood Knife Handle of the 17th Century, with figures of Faith, Hope and Charity; a late 18th Century Apple Scoop; an ivory Pipe Stopper; an inlaid Nutmeg Grater; a Shoe Snuff Box; and sundry other items a lot

13 JAPANESE. Three ivory Netsuké; eight others in wood; two lacquer Inro; and sundry other small pieces a lot

14 METALWORK. An Italian circular bronze Plaque with a central female head in profile to dexter, within a surround of figures of gladiators and nymphs; a rectangular Plaque repoussé with a steel bust portrait of a cavalier in 16th Century costume, 6in.; an oval bronze Plaque with a bust portrait of a woman in profile to sinister, $4\frac{1}{2}$ in.; a Medal of Washington; an Empire gilt Barometer Case; a Protractor, *by Langlois à Paris*; another, slightly larger; two folding Measures; two pairs of Calipers 12

15. KNIVES AND FORKS. Seven Knives and three Forks with porcelain handles decorated in underglaze blue, two Forks with enamel colours; a Knife and Fork with carved wood handles; an ivory-handled Knife carved with a figure of a cavalier; two fitted leather Cases with steel Knife and Fork; and twenty other pieces 38

16 KNIVES AND FORKS. A German silver filigree Knife, Fork and Spoon, the handles with scrolling floral designs; in fitted case; a Knife and Fork with faceted bloodstone handles; a Spoon; two other Implements in bloodstone; a Knife and Fork with agate handles and another Fork; twelve gilt Knives with mother-o'-pearl handles; in fitted case; and another case with eight Knives (*for first see Bailey, fig. 58*) 34

17 WEDGWOOD, ETC. An oval Wedgwood Plaque with three Muses symbolic of Music, Poetry and Geography, on blue jasper, $6\frac{1}{2}$ in., *marked Wedgwood*; a Scent Bottle and Plaque mounted as a buckle; seven Tassie portrait medallions in white "paste" of King George III, Sir Isaac Newton, Cicero, and others; and three other Medallions 13

18 RUSSIA. A Portrait Medallion of Catherine II of Russia, by *Maria Foedorowna*, signed and dated April, 1789, in classic helmet, $2\frac{1}{4}$ in.; another, of Catherine II wearing Imperial crown and pearls in her hair, $2\frac{1}{2}$ in.; another, of Paul, Emperor of Russia, 2in.; another, of two Children of the Imperial Russian Family, also by *Maria Foedorowna*, signed and dated 1791; two of the Duchess Maria Foedorowna, modelled by herself; and another of a Russian Man 7

** Marie Foedorowna, daughter of Frederick-Eugene I, Duke of Wurtemberg, in 1776 married Paul, who ascended the throne of Russia in 1796.

19 RUSSIA. Three Russian glass Beakers, one with a view of St. Petersburg in silver, another with figures in gardens on a blue ground, the other with ruby ground; a hexagonal clear glass Decanter with prunus tree in Chinese style, $8\frac{3}{4}$ in., *Alexander III*; three lacquer Fruit Bowls; and an oval Tray 8

** The first four mentioned exhibited at the Russian Exhibition, London, 1935, pp. 73 and 74.

20 RUSSIA. A Russian bronze Icon enriched with blue enamel, the centre with a saint killing a dragon, ? St. George, surrounded by a border of saints' heads, $5\frac{1}{2}$ in.; another Icon with beadwork over a wood panel painted with the heads of the figures, $8\frac{1}{2}$ in.; a cylindrical Jardinière with floral designs in beadwork, 6in.; and a stoneware Vase with Russian gem-set silver mounts, by *Fabergé* 4

** The first three exhibited at the Exhibition of Russian Art, London, 1935, nos. 448, 927 and 923.

21 RUSSIAN ENAMELS. A large oval enamel Miniature of the Virgin in red robes, blue cloak and white hood, $3\frac{1}{4}$ in.; five enamels of Saints and Church dignitaries; a small Locket; another piece; and four enamelled Fragments with floral designs

** The first and last exhibited at the Russian Exhibition, London, 1935.

22 A FABERGÉ BEAR of "Polar" type, in smooth white jade, standing on an irregularly-shaped rock of amethyst-quartz, $3\frac{3}{4}$ in.

23 MALACHITE. A large malachite-covered Jewel Casket of plain rectangular shape, lined with red sateen, $9\frac{3}{4}$ in.; another, smaller, $4\frac{1}{4}$ in.; four Candle Nozzles in malachite; and an Inkwell formed of a gilt-bronze drum on a draped table, circular lapis lazuli base, 3in. 7

24 SCENT BOTTLES. A pair of small blue glass Scent Bottles of flattened pear shape, $2\frac{3}{4}$ in.; two others with gilt decoration; six others with cut decoration; a Chinese glass Snuff Bottle; and two coloured glass Scent Bottles 13

25 VARIOUS. A pair of ivory Portrait Medallions of Gentlemen, both in profile and both wearing long flowing wigs, armour and cloaks, framed, oval, $3\frac{3}{4}$ in.; a pinchbeck Chatelaine repoussé with classical figures; a paste Buckle; two Shuttles; two Magnifying Glasses; a fish-skin Etui; a piqué and tortoiseshell Needle and Thimble Case combined; two other pieces; and a pair of Empire bronze Candlesticks *a lot*

26 CRYSTAL, ETC. A crystal Scent Bottle of elongated pear shape, with enamelled mount and bronze putti finial; three crystal Hand Seals; a silver and niello rectangular Box; a blue glass Scent Bottle encased in silver filigree; a piqué Bodkin Case; and three other Cases 10

27 SNUFF BOXES. A small mother-o'-pearl Box with mirrored top and chiselled gilt mounts, $1\frac{3}{4}$ in.; a nacre shell Snuff Box; an oval mother-o'-pearl Box, 3in.; and another, flat rectangular shape, $2\frac{1}{2}$ in.; also a silver egg-shaped Nutmeg Grater 5

28 SNUFF BOXES. An oval Snuff Box in cloudy agate, with milky and rose-tinted spotted markings, $3\frac{1}{4}$ in. ; a bloodstone Snuff Box, $2\frac{1}{2}$ in. ; an amber-like Snuff Box of deep bombé shape, 3in. ; and a mother-o'-pearl octagonal Etui Case engraved with floral designs 4

29 ENAMELS. An enamel rectangular Plaque with Mars and Venus and Cupid in the background, 3in. ; two Bilston enamel Boxes ; three others, circular ; an egg-shaped Nutmeg Grater ; a pair of small circular Salts with rustic vignettes on a white ground ; four oval Plaques, two of shepherdesses and two with rural landscapes ; and six other pieces 19

30 ENAMELS. A rose pompadour covered Bowl with sprays of flowers in colours enclosed by elaborate gilt leaf surrounds and panels of trellis and florettes, gilt-metal bud knob, $8\frac{3}{4}$ in. ; and another small Bowl and Cover, painted with panels of fruit and flowers and gilt with star trellis on a " bleu-de-roi " ground, 5in. 4

31 ENAMELS. An enamel Box in the form of a fig in green tone, with puce and red markings, $2\frac{1}{2}$ in. ; an enamel Box Cover with a recumbent spaniel on a cushion, $2\frac{1}{2}$ in. ; a lemon-ground, egg-shaped Bonbonnière, $1\frac{3}{4}$ in. ; a Bilston blue ground Box ; two others ; three Plaques painted in blue camaieu ; and a small Enamel in a filigree frame 10

32 ENAMELS. A Dresden Snuff Box, the exterior attractively painted with flowers, the interior of the lid with youthful musicians, $3\frac{1}{4}$ in. ; another, with a lady playing a mandolin, with two gallants, the interior with a half-length portrait of a lady, $3\frac{1}{4}$ in. ; two Bilston circular Salts, with flowers on a blue ground ; and another with a deep pink ground ; a Bilston egg-shaped small Box ; and ten other pieces 16

33 AN ENAMEL BODKIN CASE painted with vignettes of landscapes in colours on a lavender ground, $4\frac{1}{2}$ in. ; a shuttle-shaped Snuff Box with flowers in green camaieu, $3\frac{1}{4}$ in. ; and a rectangular Bilston Box with flowers on a deep lilac ground, $2\frac{1}{2}$ in. 3

34 A DRESDEN ENAMEL BOX painted with figures in pastoral scenes in Watteau style, $3\frac{3}{8}$ in. ; a rectangular Canton enamel Box, $2\frac{3}{8}$ in. ; and a cloudy agate Elephant seal mounting, $2\frac{1}{2}$ in. 3

35 AN ENGLISH ENAMEL SCENT FLACON, with vignettes of a lady on one side and flowers on the other, within gilt rococo outlines, $3\frac{3}{4}$ in. ; an oval Box with flowers on a blue ground, $3\frac{1}{2}$ in. ; and a Needle Case, $4\frac{1}{4}$ in. 3

36 A CONTINENTAL LARGE BOX of oblong bombé form decorated with gilt trellis and floral medallions in the manner of Hunger, 5in. ; another Continental blue coloured Box with trellis ornament, $3\frac{1}{2}$ in. ; and an attractive Needle Case, $5\frac{3}{8}$ in. 3

37 AN IVORY PATCH BOX of flat oblong shape, the lid inset with a miniature of T. J. Mathias of Naples, by *George Engleheart*, head and shoulders three-quarters sinister, gaze directed at spectator, wearing brown coat and white lace cravat, with grey powdered hair *en queue*, $3\frac{3}{4}$ in. ; and a small 17th Century Miniature of a Lady in low-cut blue dress, by *Toutin*, $1\frac{1}{4}$ in. 2

38 MISS A. BATESON HARVEY, by *Philip Jean*, nearly half-length, three-quarters sinister, gaze directed at spectator, fair hair falling to the waist, in low-cut white dress with blue waist-band, cloud and sky background, paste bordered frame, $2\frac{5}{8}$ in. 2

39 AN ENAMEL ETUI with white and gold decoration on the puce ground and vignettes of ladies and gallants in landscapes, with fitted interior, $3\frac{7}{8}$ in. ; and a travelling tortoiseshell Writing Box with star-studded design, fitted with pencil, nibs, seal and inkwells, $2\frac{3}{4}$ in. 2

40 ANOTHER, with pale pink enamel ground painted with vignettes of figures, landscapes and flowers, the interior not fitted, $2\frac{3}{4}$ in. ; and a Meissen porcelain Snuff Box of good quality painted with children in pastoral scenes, the interior with a half-length portrait of a woman, 3in. 2

The Property of the late W. J. Andrews, Esq., F.S.A.

[SOLD BY ORDER OF THE EXECUTRIX]

41 AN IVORY PATCH BOX of small size, inscribed "*Souvenir*", within coloured gold borders, $2\frac{3}{8}$ in. ; a gem-set Ear-ring ; a Ring, the large oval bezel with a portrait of a naval officer within a border of chrysolites ; and another small Ring 4

42 A GOLD RING, the bezel set with a miniature watch, the movement enclosed within a border of rose diamonds, $1\frac{1}{4}$ in.

43 A BRISTOL SCENT BOTTLE in green-tinted glass, the flattened baluster border facet-cut and enclosed within trellis cagework, $2\frac{5}{8}$ in. ; in original fish-skin case ; another Scent Bottle of pale blue colour with turquoise enriched mounts, $2\frac{7}{8}$ in. ; and a Louis XVI glass Scent Bottle enclosed in a finely chiselled gilt cagework of birds and scrolls, $3\frac{1}{8}$ in. ; in fish-skin case 3

44 A SILVER SNUFF BOX of oval shape, the lid engraved with Zeus flanked by Sun and Moon, a table below with emblems of Monarchy, the Church and the Army, the inner lid modelled almost in the round with two dogs fighting over a bone, oval, 3in. ; a Pocket Sundial by *Butterfield à Paris*, with birds, in fitted case ; and a steel silver inlaid Powder Flask with screw stopper, $4\frac{1}{2}$ in. 3

45 A WATCH, by *James Elliot of London*, with pierced verge, baluster pillars, the tortoiseshell case painted with a rustic scene ; a silver Watch, by *H. Betterton, London*, the hours in Roman numerals on a sunken ground, with the initials "*I M*", outer silver case ; and another Watch, by *Thomas Elliott, Edmonton*, white enamel dial and outer fish-skin case 3

46 AN ENAMELLED WATCH CASE decorated in relief on a purple trellis ground, one side with three children at play, the other side with shepherd and shepherdess, both with drapery festoons and rococo scrolls, in red, green, blue and white enamels, the movement signed *Bordier à Genève* ; and a silver Watch, by *Edward Prior, London*, with vase-shaped pillars, white enamel dial, numerals for the Turkish market, silver and tortoiseshell two-pair case containing a drawn-thread back, with the name "*Henery (sic) Hulbird ?, 1768*", outer leather case 3

** The Bordiers were celebrated enamellers of Geneva and Blois ; the work of the younger Bordier (Pierre) was seen in the Ashcroft Collection sold in these Rooms in 1946.

Various Properties

47 A silver Watch, by *Samson, London*, white enamel dial with hour and minute rings, the outer case repoussé with classical scenes within rococo scrolls ; and another Watch, by *Joseph Greenwood, London*, in outer tortoiseshell case 2

48 An attractive oval Snuff Box in silver, the top of the lid with a blond tortoiseshell plaque decorated with trophies in gold and silver piqué, engraved floral borders, 3in. ; a silver Snuff Box in the form of a volume, $2\frac{1}{2}$ in. ; and a small circular silver Snuff Box with a bust portrait of Queen Anne, $1\frac{7}{8}$ in. 3

49 A SUPERBLY ENAMELLED WATCH, the movement by *Williamson, London*, the hour and second rings with numerals in black on a matt gilt ground, with silver lyre-shaped pillars and pierced floral back, the case finely enamelled with Juno and Jupiter in puce and blue robes garlanded with flowers, after a Dutch picture, the borders with panoramic rural scenes ; complete with chiselled gilt Chatelaine ; with watch key

50 THE COMPANION WATCH, also by Williamson, London, the case finely enamelled with the same subject and complete with similar chatelaine

51 A gold Watch, by Parker and Wakelin, London, white enamel dial, the case pierced and chiselled with foliate scrolls engraved with a mask and landscape, outer gold case with crest; another Watch, by Mallet, the back enamelled with two maidens at the altar of Hymen; and another small Watch, by L'Épine à Paris, the back with an enamel bust portrait of a girl, with a border of rose diamonds 3

52 A SWISS ENAMELLED WATCH, by Amabric frères, Geneva, in a spherical gold case enamelled on the outside with figures of children, on a black ground, in contemporary costume; with gold chain and key; leather case, early 19th Century

53 A GOLD RING WATCH, with plain circular hoop, the oval bezel bordered with turquoise and pearls and with a white enamel dial and visible balance; with key; leather case

54 A GERMAN 16TH CENTURY WATCH-CASE, of silver, pierced and chiselled, containing an inferior mechanism put in at a later date

55 AN INTERESTING MUSICAL BOX in the form of a monkey seated on a chair playing a harp, he is elaborately dressed in a tail-coat and hat, the arms moving up and down to simulate plucking the strings, the harp in red and gold, 18in. high by 16in. wide, circa 1800

** A coloured illustration of a similar monkey harpist appeared in *The Illustrated*, October 11th, 1947.

56 A repeating Watch, by Ant. Harrison of London, in a pierced silver-gilt case, white enamel dial, in outer pair case; another with cylinder movement, by Edward Tutel of London; a Turkish market Watch, by Maxm. Borrell, in silver pair case and outer tortoiseshell case; and another 4

57 A SINGING BIRD BOX in a rectangular silver-gilt case chased with birds and foliage and with a compartment for snuff, the rising lid enamelled with Watteau figures; with Key, 4in.

58 A pocket Chronometer, by Barraud, Cornhill, London, No. 178, in plain gilt-metal case, the white enamel dial with second, minute and hour rings; and three pair-case Watches with verge movements

** Paul Philip Barraud was a well-known chronometer maker around 1800.

59 An Augsburg 18th Century Pocket Dial of steel, with compass, by Andreas Vogler, engraved with symbolic figures of Death and Time, in original "cuir ciselé" case, with instructions in French and German, 2½in. 2

** Andreas Vogler was active about 1730.

60 ANOTHER GERMAN POCKET DIAL, by Johann Martin of Augsburg, of fine quality, pierced and chased with scrolls, the square brass platform inscribed with maker's name, with hinged gnomon and lyre-shaped level, 2¾in.

** Gunther records a maker of this name working in the first decade of the 18th Century in *Early Science in Oxford*.

61 A miniature bone Model of a Battleship of one hundred guns, fully rigged with running gear and carved figurehead, 10in. wide, French Prisoner-of-war work, circa 1805

62 A BONE MODEL OF A MAN-O'-WAR, fully rigged with carved figurehead, forty-six guns, planked deck and well-carved stern, 21in. wide (contained in a glass case)

** This and the preceding lot were on exhibition at the Fitzwilliam Museum in 1940.

63 A SET OF IVORY CHESSMEN, one side in white, the other in red, the major pieces of both carved as emperors and empresses in full ceremonial robes and holding *ju-i*, the bishops as mandarins, the pawns as foot soldiers, all on oval bases 32

64 A RARE SET OF INDIAN IVORY CHESSMEN, one side in green, the other in red, the major pieces represented as a Rajah seated on an elaborate throne flanked by two figures, mahouts on gaily caparisoned trick elephants, the castles as juggernauts, equestrian rooks and the pawns as spearmen, bowmen and others with swords and shields, complete and with two extra major pieces 34

65 A MEDIEVAL IVORY PENDANT of circular form, finely carved in relief and partly pierced with the Adoration of the Magi, to the left the Virgin and Child with St. Joseph, to the right the three Kings and above an angel and shepherd, with well-preserved original polychrome decoration and details in gilding, the reverse with a rough miniature of the Crucifixion, enclosed in crystal with silver mounts, 1½in. diam., *French or Flemish, 15th Century*

** Cf. a relief in the Victoria and Albert Museum, *Catalogue of Carvings in Ivory*, Part II, pl. 34, no. 605; and also Koechlin, *Les Ivoires Gothiques Français*, pl. CLVIII, for examples in Florence and in the Cluny Museum.

66 A FRENCH IVORY RELIEF, carved with the Adoration of the Magi, beneath cusped and crocketed arches, 3½in., *French, 14th Century*; and a Limoges 16th Century painted enamel Plaque of oblong form, with the Betrayal, 7½in. high by 3in. wide 2

The Property of Mrs. Corble

67 THE VIRGIN AND CHILD. An ivory Plaque carved with a full-length figure of the Virgin and Child, the latter held in her right hand supported by the left, brown-tinted patination, 6in., *South German, 16th Century*, in a velvet-lined frame, 12in.

68 AN IVORY PAX carved with the Crucifixion against a peculiar hatched background flanked by figures of the Virgin and St. John, the whole carved with great feeling, within a gilt frame, mounted on an old velvet stand, *pax* 5½in., *Franco-Flemish, end of 15th Century*

** See Koechlin, *Les Ivoires Gothiques Français*, pl. 160, no. 897.

69 A RARE THIRTEENTH CENTURY ENGLISH IVORY FIGURE OF THE VIRGIN AND CHILD, the Virgin crowned is seated supporting the Child who is standing on her left knee, the Child is holding an apple in His left hand and gazes at a flower held by the Virgin in her right hand, the Virgin wears a close-fitting garment girdled at the waist and covered with an outer robe which falls in graceful folds to her feet, traces of red colouring, 7½in., *English, circa A.D. 1280*

** From the Collection of W. J. Andrews, Esq., Sotheby's, June, 1934.

This rare ivory was excavated about 29 years ago in what was part of the Nun's burial ground at Romsey Abbey, with bones, coffin nails and other remains in the presence of the late Mr. W. J. Andrews; the Nun's burial-ground was east of the Lady Chapel. The ivory was exhibited to the Society of Antiquaries on February 3rd, 1927; it is of exceptional interest on account of the great rarity of English ivories of this period.

Other Properties

70 IVORY. An ivory Figure of a Girl scantily draped, her raised left hand resting on her head, her right supporting robes draped about her, $10\frac{1}{2}$ in.; and a Miniature, "Le Message d'Amour", of two Shepherdesses in a pastoral landscape, 3in., framed and glazed 2

71 A Japanese ivory Group of a Woman and Child, $8\frac{3}{4}$ in.; a pair of Figures of Chinese Deities riding on kylins; two Indian ivory Groups, one of three elephants supporting a crystal ball, $5\frac{1}{4}$ in.; a Fly-whisk Handle, $13\frac{3}{4}$ in.; eight ivory Netsukés; and four European oval Reliefs, with portraits of notabilities, $3\frac{3}{4}$ in. 18

72 A Bilston travelling Inkstand containing two glass inkwells, of bombé form, decorated with two bouquets of flowers on a turquoise ground, 4in.; two Snuff Boxes; and a German enamel Snuff Box decorated with Watteau figures and small landscape vignettes, $3\frac{1}{4}$ in. 4

73 A Mount Athos silver Cross chased on each side with scenes from the New Testament, $3\frac{1}{4}$ in., 17 18th Century; a Russian Orthodox Crucifix with a figure of Christ on a green and blue cloisonné ground, $9\frac{3}{4}$ in.; and two other Boxes in somewhat similar technique 4

74 A silver oval Snuff Box, the lid inscribed "Viva la Musica", reeded rim, $3\frac{3}{4}$ in., Edinburgh, 1802; a double Snuff Box of pointed oval form, with "bright-cut" decoration and the monogram "C.C." on the lid, $2\frac{3}{4}$ in., London, 1794; five silver and other metal Snuff Boxes, etc.; seven other Snuff Boxes of agate and other stones; and three other pieces 17

75 A Viennese enamel Flask of flattened circular form and set with cabochons of semi-precious stones on a blue enamel ground and decorated with stylised flowers, $7\frac{1}{4}$ in.; leather case

76 A SILVER-GILT VASE, of urn shape with entwined snake handles and pierced basket-work neck, the base, knop and foot set with semi-precious stones, fitted with an amethyst glass liner, the lid closely set with a variety of semi-precious stones and with a bear finial, 8in.; leather case

77 A Persian brass Casket inlaid with arabesques and interlaced panels in silver, 6in.; a Scribe's Writing Case in similar technique, 9in.; an octagonal Amulet Box of silver, 3in.; a lacquered Pen Case with figures, $9\frac{1}{2}$ in.; and two small enamel Beakers with busts of men and women, $2\frac{1}{4}$ in. and $2\frac{1}{2}$ in.

78 A German 16th Century steel Casket of rectangular form, the top engraved with two coats-of-arms and the sides with views of fortified towns, 7in. long; and a Dinanderie Casket in Gothic style, 8in.

79 A pair of English enamel Candlesticks, attractively decorated with coloured sprays of flowers on a white ground and with blue reserve panels picked out with gilding, 11in.; and a pair of cut-glass Candlesticks, the faceted stems with a centre knop and supported on spirally fluted domed feet, with separate sconces, 10in. 8

80 A gold and enamel Dress Watch with silvered dial; a silver Watch, by Joseph Josephson, with white enamel dial with repoussé outer case; and another silver Watch with plain outer case 3

81 A SILVER SNUFF BOX, finely chiselled with a fox-hunting scene on the lid and engine-turned designs on the base and sides, gilt interior, $3\frac{1}{4}$ in., late Georgian; two other small silver Snuff Boxes; and three Vinaigrettes 6

82 Enamel. A pair of enamel pierced Counter Trays with card decoration in colours, $3\frac{3}{8}$ in.; another; an oval Snuff Box with transfer-printed designs of a fishing scene and rural landscapes; and two other coloured enamel Snuff Boxes 6

83 Ten Bilston Snuff Boxes of various shapes and with various types of decoration, many with trite mottoes 10

84 A Fabergé Figure of a Lioness in cloudy crystal, stalking its prey, its eyes inset with small rubies, on a rectangular black onyx bevelled base, 4in.

85 An 18th Century Miniature of a Man, three-quarters to dexter, wearing wig, white cravat and green coat, gold frame, *oval*, 2in.; two French Miniatures of Ladies; an oval pearl-bordered Brooch enamelled with two ladies emblematic of Music; and a rectangular Miniature of a Camp Scene near the seashore, *after Wouvermans*, silver frame, 4½in. 5

86 A FRENCH SNUFF BOX of deep oval shape, in dark tortoiseshell, the gold mounts finely chiselled with "S"-motifs, the top of the lid inset with an enamel miniature of a lady, *by Petitot*, with long curly hair, pearl ear-rings and necklet and striped dress, *miniature* 1½in., *box* 3¾in., *maker (for mounts) Pierre-Guillaume Sallot, Fermier-General Henri Clavel, Paris, circa 1780*

87 A BATTERSEA ENAMEL BOX of very deep rectangular shape, the top with a design of "La Cascade", *by Hancock after Watteau*, a lady and gentleman by an ornamental fountain, a mandolin player and two other figures seated in the background, the sides and base with superbly painted flowers, the inside of the lid with an attractive vignette of two lovers, in red camaieu, 4in. wide, 2½in. high; and a smaller oblong Box, the lid with a turbanned merchant and a girl kneeling at his feet, ships in the background, 2¾in.

** An engraving of the subject of the first by G. Scotin is illustrated by Dacier and Vuaffart in *Les Graveurs de Watteau*, 1929. The design appears on a casket in the Schreiber Collection, Catalogue pl. 10, no. 4, and also on porcelain of several 18th Century factories, see Cook, *Life and Work of Robert Hancock*, item 19. See Egan Mew, *Battersea Enameis*, fig. 66 and also fig. 50 for style of second.

88 A PAIR OF STAFFORDSHIRE OVAL ENAMEL PLAQUES, attractively painted in colours with a lady and gentleman, in one case they are seated beneath a tree, with a small lake and buildings in the distance, in the other they are standing beside a fountain, a similar landscape in the background, *oval*, 4¾in., in velvet-lined giltwood frames

** A plaque by the same hand is seen in the Catalogue of the Schreiber Collection, pl. 3, no. 246.

89 A fine niello rectangular Snuff Box, the lid superbly decorated with Catharine II of Russia surmounted by a figure of Fame among clouds and surrounded by figures of Justice, Faith and Hope, the base with a full-face bust portrait of Prince Count Souvorov Rymn within a laurel leaf, apparently with Italian connections, gilt interior, fully marked, 3in., *Russian*, 1805

90 Another smaller niello Snuff Box of oblong shape, the engine-turned cover with a coat-of-arms, the underside with a monogram "WPS", convenient cigarette size, 3¾in., *Russian*, 1800

91 A BERLIN ENAMEL DATED SNUFF BOX of large oval size, amusingly decorated on the outside with parts of a map of Pomerania and Western Russia, overlaid with scattered contemporary broadsheets and announcements, one bearing the date 1758, the inside of the lid with a symbolic representation of the Prussian Eagle mauling the Imperial Eagle, 5¾in. long

** From the inscription, this box appears to commemorate the victory of Frederick the Great over the Russian forces at the battle of Zorndorf, 25th August, 1758, in the course of the Seven Years' War.

92 A FINE LOUIS XV GOLD AND ENAMEL SNUFF BOX of deep oval shape, the lid inset with a Miniature of a Lady, half-length, with flowers in her hair, wearing a white scarf over her left shoulder, garlanded with flowers, *by P. A. Hall*, on an engine-turned ground, the sides and base with reserved oval panels of nymphs and amorini en grisaille, *by Sauvage or Degault*, on a blue enamel ground, within chiselled borders and panels of coloured gold, $3\frac{3}{4}$ in., *Fermier-General Julien Alaterre*, 1771, inscribed on rim "*Drais a Paris*"; fitted case 2

** The poinçon would appear to be later than that of Jean Drais, who died in 1748. The initials J.D. and a heart are more probably those of Jérôme Dodé.

93 An actor's mahogany Make-up Box with compartments and a mirror, 7in.; an oak Cotton Reel Stand, the base with a drawer, 12in. wide; a German Hour Glass; a circular walnut Tea Caddy, 5in.; and two sarcophagus-shaped Tea Caddies 6

94 An 18th Century lignum vitae Cruet Stand, the original moulded glass bottles with bone stoppers, 11in. high; a mahogany Tea Caddy, 13in. wide; a smaller mahogany Caddy; and two other Caddies 5

95 An old English oak Wool Winder, with drawers, 9in.; a Hanging Salt Box; a double Candle Box, $12\frac{1}{2}$ in. wide; an oak Gothic Lantern; and a Harvester's Cider Barrel, 9in. wide 5

96 COCK FIGHTING. A rare set of six pairs of silver cock fighting Spurs or Goblocks, *by John Clay*, in original shagreen case containing a fuller description of the contents, 4in.; and an Oriental Slasher Spur tied to the leg of a cock

** The Clay family, whose spurs were much sought after, originally came from Norwich and were very celebrated makers. The initials may be those of John Clay although he has also been called Isaac Clay.

97 An ivory-handled Malacca Cane, the carved crook terminating in a lion's mask; and another Malacca Cane with green jade handle 2

** The first from the collection of Croft Lyons and the second from the collection of Sir Trevor Lawrence.

98 A Collection of Keys in iron and steel, some with elaborate wards and bows, from England, France and Germany, 17/19th Century a lot

99 A SILVER NEF in two parts, the upper part with two square-rigged masts figured with sailors in the rigging, the lower part with dolphin wheels, grotesque bird figurehead and chased with mythological creatures, $9\frac{1}{4}$ in. high

100 DR. JOSEPH PRIESTLEY, F.R.S. A fine large Bust Portrait in profile to sinister, with curling hair, his shirt unbuttoned at the neck and the collar turned over, in high white relief on a blue jasper ground, oval, $10\frac{1}{4}$ in. by $8\frac{1}{4}$ in., *impressed Wedgwood*, in oval gilt frame, within velvet-lined mahogany case, $18\frac{1}{2}$ in.

** A very similar portrait, *impressed Wedgwood and Bentley*, was sold in these Rooms, March, 1946, and illustrated in the Catalogue, p. 20.

PORTRAIT MINIATURES, ETC.

101 A PAIR OF MINIATURES of a Man and Wife, nearly half-length, *signed Germain pinxit*, plaited hair at back, oval, 3in.; and another larger Miniature of Lazare N. M. Carnot of the French Revolution, full-face in dull green coat, blue glass back, $4\frac{1}{2}$ in. 3

102 AN ENAMEL MINIATURE of a Lady in low-cut blue dress, her head turned over her left shoulder, rather in the manner of Rouquet, inset in a circular frame, $3\frac{1}{2}$ in.; and an attractive French Miniature of a Lady, half-length, in wide hat, flowers in her corsage, in paste frame, oval, $2\frac{3}{4}$ in. 2

103 A MINIATURE OF A MAN, by *John Bogle, signed*, nearly full-face, wearing an elaborate wig, white cravat, yellow piped vest and brilliant red coat, *within pearl and diamond bordered frame, oval, 2in.*

104 AN ATTRACTIVE MINIATURE of a Boy, by *Abraham Daniel, of Bath*, three-quarters sinister, head and gaze directed at spectator, fair hair falling to the shoulders, wearing a frilled light yellow tunic, slide frame mounted as a brooch, $1\frac{1}{2}$ in., IN DIAMOND BORDERED FRAME

105 A CAMEO BROOCH finely carved with a conjugate portrait of two helmeted Roman warriors, within a pierced silver surround, $2\frac{1}{2}$ in.; and an antique gold-mounted intaglio Necklet terminating in a cross 2

106 AN ENAMEL BODKIN CASE painted with reserve vignettes of figures and landscapes on a white ground and inscribed "*Gage de mon amour*", $5\frac{1}{8}$ in.; and a Scent Flacon, attractively painted with lovers in pastoral scenes, within finely chiselled gold mounts, flattened pear shape, $2\frac{7}{8}$ in. 2

107 A PENDANT with "verre eglomisé" panels of St. Antony and Mary Magdalen, within gem-set and finely pierced and gilt frame, $3\frac{1}{4}$ in., *Italian, 17th Century*

108 A SCENT BOTTLE, the agate body well striated and enclosed within finely chased gold mounts, the foot terminating in a seal, $3\frac{1}{2}$ in.

109 A CRYSTAL CUP of small size, the circular bowl with gadroon cutting round the base, supported on a crystal and enamel serpent stem terminating in a frog-shaped base

110 A GOLD-MOUNTED CASKET, fitted with four scent bottles in the interior, the exterior with swing handle and oval plaques inset with figures in the manner of John Voyez, $4\frac{1}{2}$ in. high, $4\frac{3}{4}$ in. wide

111 A set of six interesting Miniatures, painted on mother-o'-pearl with three full-length standing portraits of ladies, all in elaborately decorated crinolines and high-piled head-dress; and three full-length standing Portraits of Men in soldier's uniform and courtier's costume, *oval, 2in.*, mounted on floral brocade in a carved and gilt wood frame

112 NELSON. An enamel Miniature of Nelson within an oval paste frame, $1\frac{1}{2}$ in.; and a gold Ring set with a carnelian cameo of the Admiral 2

113 An early 18th Century Miniature of a Man, half-length, in a gold embroidered grey coat, curtain background, $2\frac{3}{8}$ in.; another of an Officer in red tunic with blue and gold facings, *2in.*; and two other small 18th Century Miniatures of Men, in gold slide frames 4

114 A Miniature of a Man, by *Cooper*, head and shoulders three-quarters dexter, gaze directed at spectator, long hair falling to a wide linen collar over richly decorated armour, red curtain background, $2\frac{3}{8}$ in.

115 A MINIATURE OF A MAN, by *Jeremiah Meyer*, head and shoulders three-quarters sinister, gaze directed at spectator, wearing a green vest under a plum-coloured coat, slide frame, *oval, 1\frac{1}{8}in.*

116 AN ENAMEL MINIATURE, by *Zincke*, of a young Man nearly full-face, wearing a white full-bottom wig, lace cravat and blue coat. *oval, 1\frac{1}{8}in.*

117 A Miniature of a Man, by *Peter Lens*, signed and dated 1746, head and gaze three-quarters sinister, in white wig, gold-embroidered vest and red fur-lined coat, $1\frac{3}{4}$ in. ; and another of a Man in white wig, full-face, in blue vest and red fur-lined cloak, $1\frac{1}{2}$ in. 2

118 A Miniature of a Lady, by *Nathaniel Hone*, signed and dated 1760, nearly full-face in white pearl-bordered dress, wearing pearl ear-rings and necklace, the back of the garnet-bordered frame engraved with a crowned cypher "AT", $1\frac{1}{2}$ in. : a Miniature of a Man, by *Richard Crosse*, head and gaze three-quarters dexter, in blue coat, $1\frac{3}{8}$ in. ; and another larger decorative Miniature of a Lady, $2\frac{1}{2}$ in. 3

119 A Miniature of a Man, by *Samuel Cotes*, signed and dated 1768, head and shoulders three-quarters dexter, gaze directed at spectator, with powdered hair *en queue*, wearing a lilac coat, in gold slide frame, $1\frac{1}{2}$ in. ; another of a Lady, by *Gervase Spencer*, in low-cut white dress, $1\frac{3}{8}$ in. ; and a gold filigree Betrothal Brooch, $1\frac{7}{8}$ in. 3

120 A Miniature of Charles Calvert, by *Hazlehurst*, head and shoulders nearly full-face, with light hair, white cravat and blue coat, cloud and sky background, oval, $2\frac{3}{8}$ in.

121 A Miniature of a Man, by *Thomas Hull*, head and shoulders three-quarters sinister, gaze directed at spectator, white curly locks, fresh complexion, in yellow vest and dark blue coat, cloud and sky background, oval, 3in.

122 A MINIATURE OF A MAN, by *Richard Cosway*, head and gaze three-quarters dexter, white powdered hair, in theatrical costume, wearing a brown tunic and white collar, cloud and sky background, $2\frac{1}{2}$ in.

123 A FINE MINIATURE OF A MAN, by *Jeremiah Meyer*, head and gaze three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in white cravat, yellow striped vest and red coat, hair at back, $2\frac{1}{4}$ in.

124 A SMALL MINIATURE OF A MAN, by *John Smart*, signed and dated, head and shoulders three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, in green vest and red coat, oval, $1\frac{3}{8}$ in.

125 A Miniature of Mrs. French (*née Usher*), by *Horace Hone*, signed and dated 1788, head and shoulders three-quarters dexter, gaze directed at spectator, the grey hair piled and falling to the shoulders, wearing a blue dress and white fichu, $2\frac{3}{8}$ in.

** Mrs. French of Tyrone was heiress of the St. George Estate, Galway.

126 An attractive Miniature of a Boy, by *Abraham Daniel of Bath*, head and shoulders three-quarters dexter, gaze directed at spectator, wispy flaxen hair falling to a white collar over a brown coat, pale blue vest, mounted as a brooch, $1\frac{3}{4}$ in.

The Property of Admiral H. Boyes, C.M.G., C.I.E.

127 A FINE MINIATURE OF SIR PETER PARKER, BT., by *Richard Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, as a young man with fair curly hair *en queue*, white cravat and blue uniform, cloud and sky background, 2in., in gold and enamel pearl-bordered frame, with plaited hair at back

** This miniature is sold by a descendant of Captain Sir Peter Parker, R.N., who was a grandson of Admiral of the Fleet Sir Peter Parker, who performed such meritorious service during the French war and fell at a skirmish on the Chesapeake during the war with the United States.

A COLLECTION OF FAMILY MINIATURES ON IVORY AND ENAMEL

The Property of the Rev. R. V. L. Dashwood (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

128 SAMUEL FRANCIS DASHWOOD, *by Samson Towgood Roch, signed and dated 1799*, three-quarters sinister, gaze directed at spectator, fair hair, fresh complexion, in white cravat, and dark coat, *oval*, 2 $\frac{7}{8}$ *in.*; and an earlier Miniature of a Man, *by P. P. Lens*, full-face, in bright blue coat, 2*in.*, in original fish-skin case 2

129 CHARLES ARMAND DASHWOOD, *by William Grimaldi*, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, wearing a blue uniform with red facings and epaulette, *oval*, 3*in.*, in fitted case; and another Miniature of a Lady, half-length, in low-cut dress, a bandeau round her fringed hair, 3*in.* 2

130 A MINIATURE OF A MAN, *by Sophia Smith*, head and gaze three-quarters sinister, wearing a white ruff over black doublet, copied from a painting, 1 $\frac{5}{8}$ *in.* (*see also the last Lot of this property*); and a small gold-mounted tortoiseshell Snuff Box, 2 $\frac{1}{2}$ *in.* 2

131 A PAIR OF MINIATURES of Samuel and Diana Dashwood, superbly painted, Samuel nearly full-face in white cravat and green coat with large gilt buttons, Diana nearly half-length, full-face, in white turban-like head-dress, curls falling to her shoulders, her white frilled dress with a dark waistband, hair at back, 2 $\frac{3}{8}$ *in.*, 2 $\frac{1}{2}$ *in.* 2

** Both these miniatures are obviously by the same hand and perhaps by a French rather than an English artist.

132 AN ENAMEL MINIATURE of a Lady, *by Zincke*, head and gaze three-quarters sinister, dark hair, with a spray of flowers, falling over her left shoulder, wearing a yellow dress and pink scarf, *oval*, 2*in.*

133 ANOTHER of a Lady, three-quarters dexter, wearing a white lace cap and a white satin dress with square-cut neck, a flower in her corsage, 1 $\frac{3}{4}$ *in.*

134 MRS. DASHWOOD OF WELL VALE, *by William Prewett*. An enamel Miniature, nearly half-length, three-quarters sinister, gaze directed at spectator, dark hair bound with pearls, in a white satin dress with lace shoulders, blue lace stomacher and rich blue shawl, 2*in.*

135 PHILLIPS DASHWOOD. An enamel Miniature, three-quarters sinister, gaze directed at spectator, dark hair *en queue*, white frilled cravat and vest and rich blue coat with heavy gold embroidery, 1 $\frac{3}{4}$ *in.*

136 AN ENAMEL MINIATURE of a Lady, nearly full-face, with a long curl of dark hair over her left shoulder, wearing a low-cut white satin dress with pink sash and rich blue cloak, 2*in.*

137 A GOLD-MOUNTED TORTOISESHELL SNUFF BOX of plain rectangular shape, the top of the lid with a miniature of a man *by Jeremiah Meyer*, head and shoulders three-quarters sinister, wearing a deep-pointed lace collar over a blue coat, the interior of the lid with a half-length portrait of Diana, *signed in the tree-trunk Sophia Smith*

** For the portrait of the man on the outside, see the example signed with the initials "S.S." above and compare the work with that of the miniature in the interior signed in full.

The Property of a Lady

138 A MINIATURE OF A LADY, half-length, nearly full-face, with black hair and fresh complexion, wearing a decolleté white dress with a blue waist band, *rectangular, signed "A.P.", 3½in.*

139 A GEM-SET AND ENAMEL FRAME of escutcheon form, with finely chased Chippendale rectangular outline, surmounted by a crown and enriched with diamonds and cabochon sapphires enclosing a portrait of Carol I King of Rumania in uniform and orders, easel frame, *5½in.*

140 A FRENCH MINIATURE OF A LADY, full-face, with powdered hair and blue bow and flowers in her corsage, within a *rose diamond frame* of fine workmanship, *1¾in.*

[See ILLUSTRATION]

141 A MINIATURE OF LADY LAKE, *by Cosway*, head and shoulders three-quarters sinister, gaze directed at spectator, fair hair adorned with pearls, in low-cut white dress, faded cloud and sky background, *round oval, 2½in.*; IN DIAMOND-BORDERED FRAME

[See ILLUSTRATION]

142 A MINIATURE OF A MAN, *by Jeremiah Meyer*, head and shoulders three-quarters sinister, hair *en queue*, in white cravat and vest and plum-coloured coat, *oval, 1½in.*; IN FINE DIAMOND FRAME

[See ILLUSTRATION]

143 ANOTHER MINIATURE OF A MAN, *by Jeremiah Meyer*, head and shoulders three-quarters dexter, hair *en queue*, in white cravat and flowered vest, wearing a blue coat, *1½in.*; IN FINE DIAMOND FRAME

[See ILLUSTRATION]

144 A LARGE MINIATURE OF LADY CATHARINE RODNEY AND DAUGHTER, *by Andrew Plimer*, the mother in white flowered coat and low-cut white dress, the child in white dress with black sash, cloud and sky background, *oval, 3½in.*; IN ELABORATE DIAMOND FRAME SURMOUNTED BY A RIBBON BOW, *4½in.*

[See ILLUSTRATION]

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE AND INTERESTING OBJECTS OF VERTU,
 PORTRAIT MINIATURES, SICILIAN JEWELLERY,
 ETC.

27th October, 1949

PRICES AND BUYERS' NAMES

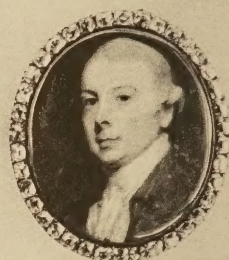
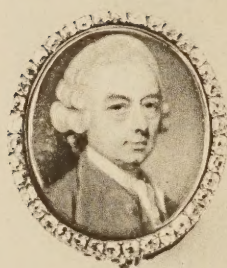
LOT		£	s.	d.	LOT		£	s.	d.
1	McGregor	9	0	0	42	Spink	40	0	0
2	Passed				43	Black, L.	19	0	0
3	Jones, S. A. .. .	16	0	0	44	Cameo	24	0	0
4	McGregor	9	0	0	45	Moore	4	0	0
5	McGregor	26	0	0	46	Dougal	9	0	0
6	McGregor	14	0	0	47	Rockman	2	0	0
7	Angyalfi	32	0	0	48	Hatchwell	7	0	0
8	Jones, S. A. .. .	40	0	0	49	Lamb	220	0	0
9	Cameo	28	0	0	50	Julius	46	0	0
10	Cameo	40	0	0	51	Gardner	38	0	0
11	Gow	9	0	0	52	Spink	40	0	0
12	Patch	6	0	0	53	Orr	4	0	0
13	Hatchwell	8	0	0	54	Hornak	14	0	0
14	Rockman	4	0	0	55	Horley	6	0	0
15	Orr	12	0	0	56	Bentley	60	0	0
16	Moore	8	0	0	57	Gardner, M. .. .	18	0	0
17	Hand, G.	8	0	0	58	Spink	32	0	0
18	Ledbrook	7	0	0	59	Spink	35	0	0
19	Hornak	17	0	0	60	Hawes Wilson .. .	28	0	0
20	Julius	13	0	0	61	Hawes Wilson .. .	28	0	0
21	Julius	4	0	0	62	Emil	6	0	0
22	Backer	12	0	0	63	Emil	14	0	0
23	Julius	7	0	0	64	Baer	60	0	0
24	Hands, G.	2	0	0	65	Einstein	28	0	0
25	Cooke	13	0	0	66	Dirven	11	0	0
26	Julius	7	0	0	67	Dirven	26	0	0
27	Sandecombe .. .	3	0	0	68	Baer	80	0	0
28	Julius	7	0	0	69	Sykes	2	10	0
29	Henning	7	0	0	70	Hatchwell	18	0	0
30	Hakim	10	0	0	71	Withdrawn			
31	Davis, H.	26	0	0	72	Julius	7	0	0
32	Julius	10	0	0	73	Hatchwell	10	0	0
33	Black, L.	4	0	0	74	Hakim	4	0	0
34	Julius	18	0	0	75	Bromet	38	0	0
35	Black, L.	26	0	0	76	Bernoff	1	0	0
36	Davis, H.	16	0	0	77	Mackay	3	0	0
37	Leggatt	36	0	0	78	Vandekar, A. .. .	30	0	0
38	Backer	16	0	0	79	Walter, C. G. .. .	9	0	0
39	Landsberg	12	0	0	80	Black, L.	44	0	0
40	Landsberg	60	0	0	81	Julius	9	0	0
41	Julius	18	0	0	82				

LOT		£	s.	d.
83	Vandekar, A.	32	0	0
84	Backer	26	0	0
85	Withdrawn	—	—	—
86	Withdrawn	—	—	—
87	Withdrawn	—	—	—
88	Withdrawn	—	—	—
89	Tessier	46	0	0
90	Tessier	22	0	0
91	Liss	16	0	0
92	Schidlof	240	0	0
93	Sykes, Mrs.	5	0	0
94	Delomosne	16	0	0
95	Henning	11	0	0
96	Julius	8	0	0
97	Angyalfi	2	10	0
98	Orr	4	0	0
99	Julius	16	0	0
100	Davis, H.	26	0	0
101	Landsberg	10	0	0
102	Landsberg	14	0	0
103	Leggatt	40	0	0
104	Landsberg	50	0	0
105	Cameo	40	0	0
106	Backer	26	0	0
107	Lambert	42	0	0
108	Spink	28	0	0
109	Angyalfi	12	0	0
110	Hakim	30	0	0
111	Brooks, J.	9	0	0
112	Harris, S. H.	8	0	0
113	Hand, G.	5	0	0
114	Schidlof	20	0	0
115	Backer	9	0	0

LOT		£	s.	d.
116	Angyalfi	16	0	0
117	Brown, C. E.	6	0	0
118	Leggatt	15	0	0
119	Angyalfi	14	0	0
120	Lock	4	0	0
121	Landsberg	9	0	0
122	Backer	20	0	0
123	Leggatt	30	0	0
124	Leggatt	70	0	0
125	Lernihan	10	0	0
126	Leggatt	20	0	0
127	Backer	95	0	0
128	Bayen Powell	15	0	0
129	Backer	19	0	0
130	Lock	5	0	0
131	Lock	20	0	0
132	Angyalfi	9	0	0
133	Landsberg	8	0	0
134	Backer	16	0	0
135	Landsberg	12	0	0
136	Landsberg	9	0	0
137	Pope	16	0	0
138	Thomas, Mrs.			
	J. R.	20	0	0
139	Black, L.	52	0	0
140	Landsberg	52	0	0
141	Leggatt	92	0	0
142	Harris, S. H.	95	0	0
143	Harris, S. H.	150	0	0
144	Brooks, J.	200	0	0
Total of Sale		£3,607	0	0

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